

BOBBY DOWLER

b. 1983, South London. Lives and works in Paris.

SELECTED EXHIBITIONS

2018

I will find one, Galeria Alegría, Madrid

2017

Soirée, Fiery Friary, Project by Shaun McDowell, London

2016

Pink Density, curated by Humberto Poblete-Bustamante, Clovis XV, Brussels

All thought is in signs, curated by Ute Burkhardt, Kunstverein fAN, Vienna (solo)

Glorious Abandon, curated by Shaun McDowell, Dynamite Projects, Redhill, Surrey, UK

L'œuvre: A Question of Form and Necessity, curated by Mike Watson, Dino Morra Gallery, Naples(solo)

All the best/yours sincerely: Radical Positions in London Painting Today, curated by Humberto Poblete-Bustamante, Galeria Alegria, Madrid

What we all lack, Hannah Barry Gallery, London

2015

'Hooking on' – New work with Painting-Objects, Hannah Barry Gallery, London (solo)

Architecture of Enjoyment part 2, curated by Marcelle Joseph Projects, London

Painting-Objects, 104 Avenue Kléber, organised by Anatole Maggiar, Mad Agency, Paris (residency) (solo)

Confuses Paroles, curated by Kate Hiley, Le Cabinet Dentaire, Paris

Fire sale, Dynamite Projects, curated by Shaun McDowell, Redhill, Surrey, UK

2014

Architecture of Enjoyment part 1, curated by Marcelle Joseph Projects, Athens, Greece *Les-Pierres se battent entre elles*, event organized by Emmanuelle Day and Allison Somers, Auvers-Saint-George, France

Mixed Four, organised with Christopher Green, Milly Emson and Sofia Stevi, St. Moritz Art Masters, St. Moritz, Switzerland

An Element of Whim, organised with Sofia Stevi, Fokidos, Athens, Greece

Entrée, curated by Christopher Green, Middle March, Brussels

Bobby Dowler + Sofia Stevi + Anton Zolotov, FoodFace, London

At Home Salon, Marcelle Joseph Projects, Surrey, UK

UK Kaleidoscope, House of Culture, Smartmo, Slovenia

2013

PeckhamNewYorkParis, organised with Chi Chi Menendez, Anatole Maggiar, Shaun McDowell, Christopher Green, Mad Agency, 104 Avenue Kleber, Paris

Paint As You Like and Die Happy! organised with Sofia Stevi, Fokidos, Athens, Greece

PeckhamNewYorkParis, organized with Shaun McDowell, Christopher Green and Jose Martos,

Hannah Barry Gallery

Peckham

Shoot the Lobster, New York City

PeckhamNewYorkParis, organized with Shaun McDowell, Christopher Green and Jose Martos, 88 Friary Road, London (Shoot the Lobster off-siteproject)

Bobby Dowler (with Christopher Green), New Talent, Hannah Barry, Art Brussels

For Mad Men Only (with Christopher Green), Hannah Barry Gallery, London

2012

Sculpture Al Fresco II, Marcelle Joseph Projects, Great Fosters, Surrey, UK

From New Perspectives, curated by Ralph Hunter-Menzies, Marcelle Joseph Projects, London

Turtle Salon, Hardy Tree Gallery, organised by Nick Cash, Hardy Tree Gallery

2011

Odd Paintings, Hannah Barry Gallery, London (solo)

2010

Let There Be Sculpture! New Art Centre, Roche Court, Wiltshire, UK

2009

Bold Tendencies 3, organised by Hannah Barry, London

Time Flies, Hannah Barry Gallery, London

The Peckham Pavilion, organised by Hannah Barry, 53rd Venice Biennale, Venice, Italy

To Paint is to Love Again, Hannah Barry Gallery, London

Left To Chance, Firehouse 13, Providence, USA

2008

Optimism: The Art of Our Time, Hannah Barry Gallery, London (publication)

Catastrophe, Hannah Barry Gallery, London (solo), (publication)

Bold Tendencies 2, organized by Hannah Barry, London

The Elimination of Distance, XVIII Jesus Lane, organized with Hannah Barry, Cambridge, UK (publication)

Many Worlds, Hannah Barry Gallery, London (solo), (publication)

2007

78 Lyndhurst Way exhibitions (organised with Hannah Barry, Sven Munder, Shaun McDowell, Christopher Green, James Balmforth and Oliver Griffin); 10 Rooms & a Sculpture Garden; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments in Figuration; Building and Breaking: Drawing in Pencil; International Times; Monumental Painting, Sculpture and Film; *Bold Tendencies*, London (publication)

2006

Spontaneous Academy (with Shaun McDowell), Architecture Association, (organised by Manon Awst and Simon Fujiwara), London

London Turtle Salon, (invited by Shaun McDowell), organised by Michael Shamberg and Donald Smith, Chelsea Space, Chelsea Collage, University of the Arts, London