

COLDEN DRYSTONE

b. 1984, London, UK. Lives and works in St. Leonards.

SELECTED EXHIBITIONS

2017

Alchemical Imagination, Library St. Martin's, London
NEW GOLD WORKS, Object d'epoch, Hastings

2016

Ahead of time, Hannah Barry Gallery, London (solo)
What we all lack, Hannah Barry Gallery, London

2015

Colden Drystone: Climbing Castel Monte, Contemporary Spoleto, Palazzo Collicola Arti Visive, Spoleto, Italy
How It Feels To Be In You, Caustic Coastal for Sluice_2015 Art Fair, London
How It Feels To Be In You, Caustic Coastal/Rogue Project Space, Manchester
Ways of Being, Copeland Book Market for Site Festival, Slough

2014

What Should We Talk About, Caustic Coastal/Rogue Project Space, Manchester
Believing in Time Travel, Hannah Barry Gallery, London (solo)
The White Review; Issue 11 Launch night, X Marks the Bökship, Matt's Gallery, London, (performance)
Believing in Time Travel, Girton College Residency, University of Cambridge (solo, publication)
Kick Off, Girton College Residency, University of Cambridge (solo, publication)
AT HOME SALON, Marcelle Joseph Projects, London
IMAGES, The Judge Business School, Cambridge
Moor, The Judge Business School, Cambridge (solo, publication)

2013

The Beautiful Game, Hannah Barry, London (solo, publication)
After Hendrix, Progress & Climbing Castel Monte, Anna Mahler Association Residency, Spoleto, Umbria, Italy (solo, publication)
Future Primitive, V&A Museum, London (publication)
Colden Drystone, Performance, Copeland Book Market, London
In the Making, Art Brussels, Belgium

2012

New Perspectives, Marcelle Joseph Projects, London (publication)

2010

Oxenhope, Hannah Barry Gallery, London (solo, publication)

2009

Windows, Hannah Barry Gallery, London (solo, publication)
Time Flies, Hannah Barry Gallery, London
The Discerning Eye, curated by Jackie Wullschlager, The Mall Galleries, London

Bold Tendencies 3, Peckham, London
To Paint is to Love Again, Hannah Barry Gallery, London
The Peckham Pavilion, 53rd Venice Biennale

2008

Future Primitive, Hannah Barry Gallery, London (solo, publication)
Optimism: The Art Of Our Time, Hannah Barry Gallery, London (catalogue)

2007

Romantics, Auto Italia, London