

JAMES BALMFORTH

b. 1980, Plymouth, UK. Lives and works in London.

SELECTED EXHIBITIONS

2017

Old Science New Magic, Cass Sculpture Foundation, Goodwood, UK (solo & commission)
(forthcoming)

2016

James Balmforth: Waypoints, Robilant+Voena, Milan (solo, publication)

Release Mechanisms, Hannah Barry Gallery, London (solo)

Inhibition Point, The Line, London (commission)

ALL CHANGE, William Benington Gallery, London
What we all lack, Hannah Barry Gallery, London

Stations of the Cross, curated by Dr. Aaron Rosen, Methodist Hall, London

2015

GREAT Festival, Long Museum, Shanghai

Sacrifice, curated by Dr. Aaron Rosen, The Jewish Museum, London

Christie's Curates: PAST PERFECT/FUTURE PRESENT, Christie's, London

FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey

Prickly, Causey Contemporary, New York

Exquisite Collapse, curated by Carolina Ongaro, blip blip blip, Leeds

WORK, Elika Gallery, Athens

2014

Artissima, Turin (solo presentation with Hannah Barry Gallery)

A Strong Affinity, with Mohammed Qasim Ashfaq & James Capper, Hannah Barry Gallery, London

At Home Salon 2014, Marcelle Joseph Projects, London

2013

OPEN HEART SURGERY, The Moving Museum, London (publication)

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for fiac

PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York

PeckhamNewYorkParis, 88 Friary Road, London

External Excess, curated by Helen Ralli, Protein, London (solo)

Peckham Takeover, V&A Museum, London (publication)

DARK TO LIGHT, Tower of London, London

New Order: British Art Today, Saatchi Gallery, London (publication)

2012

I love 3D, Royal Society of British Sculptors, London (publication)

One One One, Annex East, Stratford, London

Sculpture Al Fresco, Great Fosters, London

2011

Forces and Needs, Hannah Barry Gallery, London (solo)

RBS Bursary Awards, London

Arg, Arcadia Missa, London

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire

Bold Tendencies 4, Peckham, London MIART, Milan

Should I stay or Should I go?, Chelsea Space, London

Subject Matter, Cass Sculpture Foundation, Goodwood, UK (publication)

2009

The Making of Ashes, Hannah Barry Gallery (solo, publication)

Bold Tendencies 3, Peckham, London

The Peckham Pavilion, 53rd Venice Biennale

The Centre of the Universe, Royal College of Art Galleries, London

TRIUMPH OF THE WILL, James Taylor Gallery, Hackney London

Event Horizon, Royal Academy of Arts, London

2008

Optimism: The Art of Our Time, Hannah Barry Gallery, London (publication)

The Elimination of Distance, XVIII Jesus Lane, Cambridge, UK (publication)

Death, Take Courage Gallery, London

!WOWOW! and Plastique Fantastique, Late at Tate, Tate Britain, London

2006-07

78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour and Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments in Figuration; Monumental Painting, Sculpture and Film; Bold Tendencies (publication)

AWARDS & PRIZES

2011

Royal Society of British Sculptors Bursary Award