

## JAMES CAPPER

b. 1987, London. Lives and works in London.

### SELECTED EXHIBITIONS

2018

*James Capper and Katzki, Man & Machine*, Sydney, Australia (forthcoming)

2017

*James Capper, Mark Maker*, Bathurst Regional Art Gallery, New South Wales, Australia (solo) (forthcoming)

*James Capper and Katzki, Broken Hill*, Broken Hill Residency, New South Wales, Australia  
*PERPETUAL CONSTRUCTION, A DIALOGUE WITH THE HOUSE OF JEAN PROUVÉ III*, CAB Art Centre, Brussels, Belgium

*DRAWING MACHINES*, Broken Hill Regional Arts Centre, New South Wales, Australia (solo)  
*Holiday Home*, ALMA ZEVI, Celerina, Switzerland

*James Capper*, Casa Wabi Artist Residency, Oaxaca, Mexico

*Contemporary Sculpture Fulmer*, Berkshire, UK

*WAYS TO MAKE MOBILE SCULPTURE*, Albion Barn, Oxford (solo)

*SCULPTURE IN PUBLIC*, WBG London Project, Woodwork Studios, London

*Drawing Biennial 2017*, Drawing Room, London

*James Capper SCULPTURE & HYDRAULICS, The Edge Institute of Contemporary Interdisciplinary Arts*, University of Bath, Bath (solo)

2016

*Faith & Fathom*, Galleria Poggiali, Florence, Italy

*JAMES CAPPER, RACHEL CROWTHER, TENANT OF CULTURE, ABIGAIL FLETCHER-DRYE, SEAN LAVELLE, ALICIA REYES McNAMARA, LINDSEY MENDICK, MATILDA MOORS, LUCIA QUEVEDO, ALICIA TSIGARIDES*, clearview, London

*MOUNTAINEER*, Wassaic Artist Residency, Amenia, Dutchess County, New York

*Sculptor's Drawings*, Alma Zevi, Venice

*EARTH MARKING EXPEDITION– Mobile Sculpture, Component Parts*, Hannah Barry Gallery, London (solo)

*James Capper*, Art in Romney Marsh, Kent, UK

*PORTA CARVE*, Vigo Gallery, London (solo)

*Summer Sculpture Show*, Paul Kasmin Gallery, New York

*CONTINUUM*, Vigo, London

*#32 Annual open exhibition*, CGPLONDON/ Dilston Grove, Southwark Park, London

*ATLAS A SPOLETO! / TELESTEP A SPOLETO!*, Anna Mahler Association project for the Mahler & LeWitt Studios & Festival dei Due Mondi, Spoleto, Italy

*The Imitation Game*, Manchester Art Gallery, Manchester (publication)

*What we all lack*, Hannah Barry Gallery, London

2015

*MOUNTAINEER PROTOTYPE*, Art Basel Miami Beach Public Sector, Collins Park

*PROTOTYPES*, CGP LONDON / Dilston Grove, Southwark Park, London (solo)

*Sculpture in the Close*, Jesus College, Cambridge, UK

*HYDRA STEP / HYDRA SHUFFLE*, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia

*The Mechanical Corps, On the trail of Jules Verne*, HMKV Dortmund, Germany  
*GREENHORN*, Cass Sculpture Foundation, Goodwood, UK (commission)  
*FIRE SALE*, curated by Shaun McDowell, Dynamite Projects, Surrey  
*Poppositions* curated by Alain Servais, Brussels, Belgium  
*Doppelgänger* curated by Juan Bolivar and Richard Bateman, no format, London  
*Drawing Biennial 2015*, Drawing Room, London  
*HYDRAULIC SCULPTURES*, Cass Sculpture Foundation, Goodwood, UK (solo)  
*Access Through Tools design festival*, London College of Communication  
*SIX STEP*, Rio dell'Orso, Venice, Italy (commission)  
*WORK*, Elika Gallery, Athens  
*MOUNTAINEER*, Paul Kasmin Gallery, New York (solo)  
*Tools of the Trade*, Hannah Barry Gallery, London (solo)

2014

*A Strong Affinity*, Hannah Barry Gallery, London  
*STEP/SHUFFLE*, Art Basel Hong Kong  
*Canalology*, from Markfield Park, N15 4RB, along the canal path to Stonebridge Lock, Tottenham  
*The Mechanical Corps, On the trail of Jules Verne*, Kunstlerhaus Bethanien, Berlin (publication)

2013

*Art Britannia*, Art Basel Miami Week, Miami  
*PeckhamNewYorkParis*, Mad Agency, Galerie 104 Kleber, Paris for fiac  
*Open Heart Surgery*, The Moving Museum, London (publication)  
*James Capper*, Kirkaldy Testing Museum, London (solo)  
*Peckham Takeover*, V&A Museum, London (publication)  
*A Change of Heart*, Richard Attenborough Centre, Leicester University, Leicester (publication)  
*ArtAngel Open 100*, UK (online)  
*PeckhamNewYorkParis*, Shoot the Lobster/Martos Gallery, New York  
*JAMES CAPPER: DIVISIONS*, Yorkshire Sculpture Park, Yorkshire (solo)

2012

*OFFSHORE*, Tim Sheward Projects, London (solo)  
*20/12 London Art Now*, National Trust, Lodge Park, Cheltenham, UK  
*Y E S Young English Sculptors*, Fundaziun Not Vital, Ardez, Switzerland (catalogue)  
*Pertaining to things natural*, Chelsea Physic Garden, London  
*London Twelve*, City Gallery, Prague, Czech Republic (catalogue)  
*This is London*, Shizaru Gallery, London  
*FABRICATORS*, Hannah Barry Gallery, London (curator)

2011

*FLEET*, Hannah Barry Gallery, London (solo)  
*RIPPER TEETH IN ACTION*, Modern Art Oxford, Oxford, UK (solo, publication)  
*Bold Tendencies 5*, Peckham, London  
*TREADPAD – PAIR 1*, London Art Fair Projects (solo)  
*TECTONIC*, The Moving Museum, Dubai (publication)  
*HYDRAULIC POWER TOOLS*, The Armory Show, New York

*New Order: British Art Today*, The Saatchi Collection, London (publication)  
*A Skeleton in the Closet*, Heidelberger Kunstverein-Ausser Haus, Heidelberg  
*A Skeleton in the Closet*, ReMap3, Athens

2010

*Let There Be Sculpture!*, New Art Centre, Roche Court, Wiltshire  
*THE LONG WAY ROUND*, James Capper Drawings & Hand Tools, Hannah Barry Gallery, London (solo)

2009

*The Oil Fields* (with Rob Sherwood), Hannah Barry Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Jerwood Sculpture Prize*, Jerwood Space, London  
*RIPPER*, Cass Sculpture Foundation, Goodwood, UK  
*SEA LIGHT, Drift 10*, River Thames, London

2008

*Drawings for Machines*, Hannah Barry Gallery, London (solo, publication)

2007

78 Lyndhurst Way Exhibitions Project: *Colour and Line*, London  
78 Lyndhurst Way Exhibitions Project: *Monumental Painting, Sculpture and Film*, London  
78 Lyndhurst Way Exhibitions Project: *Bold Tendencies*, London (publication)

2006

78 Lyndhurst Way Exhibitions Project: *10 Rooms & a Sculpture Garden*, London

## **AWARDS & PRIZES**

2015

Paul Hamlyn Visual Arts Awards (nominated)  
South Bank Sky Arts Awards The Times Breakthrough Award (nominated)

2013

*ArtAngel Open 100*, UK (shortlisted)

2011

Royal Society of British Sculptors Bursary Award

2009

The Jack Goldhill Prize for Sculpture, Royal Academy of Arts  
Jerwood Sculpture Prize (shortlisted)