

JAMES CAPPER

b. 1987, London. Lives and works in London.

SELECTED EXHIBITIONS

2018

WALKING WORKBOAT, Nine Elms Vauxhall Partnership (commission & solo presentation, forthcoming)

AEROCAB, Verbier 3D Foundation, Switzerland (commission & solo presentation, forthcoming)

James Capper and Katzki, Man & Machine, Sydney, Australia (commission & solo presentation, forthcoming)

Synergia, Galeria de Arte Mexicano, Mexico City

2017

James Capper, Mark Maker, Bathurst Regional Art Gallery, New South Wales, Australia (solo)

James Capper and Katzki, Broken Hill, Broken Hill Residency, New South Wales, Australia

PERPETUAL CONSTRUCTION, A DIALOGUE WITH THE HOUSE OF JEAN PROUVÉ III, CAB Art Centre, Brussels, Belgium

DRAWING MACHINES, Broken Hill Regional Arts Centre, New South Wales, Australia (solo)

Holiday Home, ALMA ZEVI, Celerina, Switzerland

James Capper, Casa Wabi Artist Residency, Oaxaca, Mexico

Contemporary Sculpture Fulmer, Berkshire, UK

WAYS TO MAKE MOBILE SCULPTURE, Albion Barn, Oxford (solo)

SCULPTURE IN PUBLIC, WBG London Project, Woodwork Studios, London

Drawing Biennial 2017, Drawing Room, London

James Capper SCULPTURE & HYDRAULICS, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath (solo)

2016

Faith & Fathom, Galleria Poggiali, Florence, Italy

JAMES CAPPER, RACHEL CROWTHER, TENANT OF CULTURE, ABIGAIL FLETCHER-DRYE, SEAN LAVELLE, ALICIA REYES McNAMARA, LINDSEY MENDICK, MATILDA MOORS, LUCIA QUEVEDO, ALICIA TSIGARIDES, clearview, London

MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County, New York

Sculptor's Drawings, Alma Zevi, Venice

EARTH MARKING EXPEDITION– Mobile Sculpture, Component Parts, Hannah Barry Gallery, London (solo)

James Capper, Art in Romney Marsh, Kent, UK

PORTA CARVE, Vigo Gallery, London (solo)

Summer Sculpture Show, Paul Kasmin Gallery, New York

CONTINUUM, Vigo, London

#32 Annual open exhibition, CGPLONDON/ Dilston Grove, Southwark Park, London

ATLAS A SPOLETO! / TELESTEP A SPOLETO!, Anna Mahler Association project for the Mahler & LeWitt Studios & Festival dei Due Mondi, Spoleto, Italy

The Imitation Game, Manchester Art Gallery, Manchester (publication)

What we all lack, Hannah Barry Gallery, London

2015

MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector, Collins Park
PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London (solo)
Sculpture in the Close, Jesus College, Cambridge, UK
HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia
The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund, Germany
GREENHORN, Cass Sculpture Foundation, Goodwood, UK (commission)
FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey
Poppositions curated by Alain Servais, Brussels, Belgium
Doppelgänger curated by Juan Bolivar and Richard Bateman, no format, London
Drawing Biennial 2015, Drawing Room, London
HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood, UK (solo)
Access Through Tools design festival, London College of Communication
SIX STEP, Rio dell'Orso, Venice, Italy (commission)
WORK, Erika Gallery, Athens
MOUNTAINEER, Paul Kasmin Gallery, New York (solo)
Tools of the Trade, Hannah Barry Gallery, London (solo)

2014

A Strong Affinity, Hannah Barry Gallery, London
STEP/SHUFFLE, Art Basel Hong Kong
Canalogy, from Markfield Park, N15 4RB, along the canal path to Stonebridge Lock, Tottenham
The Mechanical Corps, On the trail of Jules Verne, Kunstlerhaus Bethanien, Berlin (publication)

2013

Art Britannia, Art Basel Miami Week, Miami
PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for fiac
Open Heart Surgery, The Moving Museum, London (publication)
James Capper, Kirkaldy Testing Museum, London (solo)
Peckham Takeover, V&A Museum, London (publication)
A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester (publication)
ArtAngel Open 100, UK (online)
PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York
JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire (solo)

2012

OFFSHORE, Tim Sheward Projects, London (solo)
20/12 London Art Now, National Trust, Lodge Park, Cheltenham, UK
Y E S Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (catalogue)
Pertaining to things natural, Chelsea Physic Garden, London
London Twelve, City Gallery, Prague, Czech Republic (catalogue)
This is London, Shizaru Gallery, London
FABRICATORS, Hannah Barry Gallery, London (curator)

2011

FLEET, Hannah Barry Gallery, London (solo)

RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford, UK (solo, publication)
Bold Tendencies 5, Peckham, London
TREADPAD – PAIR 1, London Art Fair Projects (solo)
TECTONIC, The Moving Museum, Dubai (publication)
HYDRAULIC POWER TOOLS, The Armory Show, New York
New Order: British Art Today, The Saatchi Collection, London (publication)
A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus, Heidelberg
A Skeleton in the Closet, ReMap3, Athens

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire
THE LONG WAY ROUND, James Capper Drawings & Hand Tools, Hannah Barry Gallery, London (solo)

2009

The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Jerwood Sculpture Prize, Jerwood Space, London
RIPPER, Cass Sculpture Foundation, Goodwood, UK
SEA LIGHT, Drift 10, River Thames, London

2008

Drawings for Machines, Hannah Barry Gallery, London (solo, publication)

2007

78 Lyndhurst Way Exhibitions Project: *Colour and Line*, London
78 Lyndhurst Way Exhibitions Project: *Monumental Painting, Sculpture and Film*, London
78 Lyndhurst Way Exhibitions Project: *Bold Tendencies*, London (publication)

2006

78 Lyndhurst Way Exhibitions Project: *10 Rooms & a Sculpture Garden*, London

AWARDS & PRIZES

2015

Paul Hamlyn Visual Arts Awards (nominated)
South Bank Sky Arts Awards The Times Breakthrough Award (nominated)

2013

ArtAngel Open 100, UK (shortlisted)

2011

Royal Society of British Sculptors Bursary Award

2009

The Jack Goldhill Prize for Sculpture, Royal Academy of Arts
Jerwood Sculpture Prize (shortlisted)