

JAMES CAPPER

b. 1987, London. Lives and works in London.

SELECTED EXHIBITIONS

2017

HYDRA STEP & HYDRA SHUFFLE II, James Capper with Katzki, Broken Hill Regional Arts Centre, New South Wales, Australia (solo) (forthcoming)

INHABITED BY OBJECTS, A dialogue with the house of Jean Prouve, CAB Art Centre, Brussels, Belgium

James Capper, Casa Wabi Artist Residency, Oaxaca, Mexico (solo) (forthcoming)

Contemporary Sculpture Fulmer, Berkshire, UK, (forthcoming)

JAMES CAPPER, Albion Barn, Little Milton, Oxford, UK (solo) (forthcoming)

SCULPTURE IN PUBLIC, WBG London Project, Woodwork Studios, London

Drawing Biennial 2017, Drawing Room, London

James Capper SCULPTURE & HYDRAULICS, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath (solo)

2016

Faith & Fathom, Galleria Poggiali, Florence, Italy

JAMES CAPPER, RACHEL CROWTHER, TENANT OF CULTURE, ABIGAIL FLETCHER-DRYE, SEAN LAVELLE, ALICIA REYES McNAMARA, LINDSEY MENDICK, MATILDA MOORS, LUCIA QUEVEDO, ALICIA TSIGARIDES, clearview, London

MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County, New York

Sculptor's Drawings, Alma Zevi, Venice

EARTH MARKING EXPEDITION– Mobile Sculpture, Component Parts, Hannah Barry Gallery, London (solo)

James Capper, Art in Romney Marsh, Kent, UK

PORTA CARVE, Vigo Gallery, London (solo)

Summer Sculpture Show, Paul Kasmin Gallery, New York

CONTINUUM, Vigo, London

#32 Annual open exhibition, CGPLONDON/ Dilston Grove, Southwark Park, London

ATLAS A SPOLETO! / TELESTEP A SPOLETO!, Anna Mahler Association project for the Mahler & LeWitt Studios & Festival dei Due Mondi, Spoleto, Italy

The Imitation Game, Manchester Art Gallery, Manchester (publication)

What we all lack, Hannah Barry Gallery, London

2015

MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector, Collins Park

PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London (solo)

Sculpture in the Close, Jesus College, Cambridge, UK

HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia

The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund, Germany

GREENHORN, Cass Sculpture Foundation, Goodwood, UK (commission)

FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey

Poppositions curated by Alain Servais, Brussels, Belgium

Doppelgänger curated by Juan Bolivar and Richard Bateman, no format, London

Drawing Biennial 2015, Drawing Room, London

HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood, UK (solo)

ctd

Access Through Tools design festival, London College of Communication

SIX STEP, Rio dell'Orso, Venice, Italy (commission)

WORK, Erika Gallery, Athens

MOUNTAINEER, Paul Kasmin Gallery, New York (solo)

Tools of the Trade, Hannah Barry Gallery, London (solo)

2014

A Strong Affinity, Hannah Barry Gallery, London

STEP/SHUFFLE, Art Basel Hong Kong

Canalology, from Markfield Park, N15 4RB, along the canal path to Stonebridge Lock, Tottenham

The Mechanical Corps, On the trail of Jules Verne, Kunstlerhaus Bethanien, Berlin (publication)

2013

Art Britannia, Art Basel Miami Week, Miami

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for fiac

Open Heart Surgery, The Moving Museum, London (publication)

James Capper, Kirkaldy Testing Museum, London (solo)

Peckham Takeover, V&A Museum, London (publication)

A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester (publication)

ArtAngel Open 100, UK (online)

PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York

JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire (solo)

2012

OFFSHORE, Tim Sheward Projects, London (solo)

20/12 London Art Now, National Trust, Lodge Park, Cheltenham, UK

Y E S Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (catalogue)

Pertaining to things natural, Chelsea Physic Garden, London

London Twelve, City Gallery, Prague, Czech Republic (catalogue)

This is London, Shizaru Gallery, London

FABRICATORS, Hannah Barry Gallery, London (curator)

2011

FLEET, Hannah Barry Gallery, London (solo)

RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford, UK (solo, publication)

Bold Tendencies 5, Peckham, London

TREADPAD – PAIR 1, London Art Fair Projects (solo)

TECTONIC, The Moving Museum, Dubai (publication)

HYDRAULIC POWER TOOLS, The Armory Show, New York

New Order: British Art Today, The Saatchi Collection, London (publication)

A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus, Heidelberg

A Skeleton in the Closet, ReMap3, Athens

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire

THE LONG WAY ROUND, James Capper Drawings & Hand Tools, Hannah Barry Gallery, London (solo)

2009

The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London

Summer Exhibition, Royal Academy of Arts, London

Jerwood Sculpture Prize, Jerwood Space, London

RIPPER, Cass Sculpture Foundation, Goodwood, UK

SEA LIGHT, Drift 10, River Thames, London

2008

Drawings for Machines, Hannah Barry Gallery, London (solo, publication)

2007

78 Lyndhurst Way Exhibitions Project: *Colour and Line*, London

78 Lyndhurst Way Exhibitions Project: *Monumental Painting, Sculpture and Film*, London

78 Lyndhurst Way Exhibitions Project: *Bold Tendencies*, London (publication)

2006

78 Lyndhurst Way Exhibitions Project: *10 Rooms & a Sculpture Garden*, London

AWARDS & PRIZES

2015

Paul Hamlyn Visual Arts Awards (nominated)

South Bank Sky Arts Awards The Times Breakthrough Award (nominated)

2013

ArtAngel Open 100, UK (shortlisted)

2011

Royal Society of British Sculptors Bursary Award

2009

The Jack Goldhill Prize for Sculpture, Royal Academy of Arts

Jerwood Sculpture Prize (shortlisted)