

MARIE JACOTEY

b. 1988, Paris. Lives and works in London.

SELECTED EXHIBITIONS

2018

The Red Room, Ballon Rouge Collective and Hannah Barry Gallery, NADA, Miami (forthcoming)
GOODBYE DARKNESS, Ballon Rouge Collective, Paris (forthcoming)
Hospitalfield House, Arbroath, Scotland (residency)
From the Inside Out, Drawing Room, London
Slap Dash For No Cash, The Art Academy Newington (Newington Library), London
For I'm not among the waders: the story of Zebedee, Post_institute, London
You in my bedroom, Night Tube Map, Art on the Underground, London (commission)
Narrative Realities, Gossamer Fog, London
Watery, fluid, Cloud Cuckoo Land, London
Architectural Ethnography, Japan Foundation, Japan Pavilion of Venice Architectural Biennale, Venice, Italy
Mrs & Mr Bateman, 15 Bateman Street, London
Wasp, Hannah Barry Gallery, London

2017

Her Stories, Art Benefit for Women, Protein Studio, London
Soirée, Fiery Friary, Project by Shaun McDowell, London
Sometimes it happens, Humberto Poblete-Bustamante studio, London (solo)
XOXO, curated by Katharina Weinstock, Soy Capitán, Berlin
Morning Defeats, Hannah Barry Gallery, London (solo) (publication)
You see me like a UFO, Marcelle Joseph Projects, Ascot, Berkshire
Filles bleues / Peur blanche, MIYU animation Residency, Viborg, Denmark
Assemble: How We Build, Architekturzentrum Wien, Austria
48 Hours, Project 1, The Brick Cube, hosted by Suck It and See Projects, London
Walled Gardens in an Insane Eden, curated by Marcelle Joseph, Z2O Sara Zanin Gallery, Rome

2016

I.A.S.A (International Artist Space Agency), DZIALDOV, Berlin
Rhythm and depiction, Center for Recent Drawing, London
Des embruns, Pierre Poumet, Bordeaux
Hands of Indigo, Soho Revue Gallery, London
Loveless, McQueen project space, shop Old Spitalfields Market (solo)
24h du Mans, 24h du Mans Circuit, Motul stall, Le Mans, France
Art Licks Trading, Safehouse 1, London
Glorious abandon, Dynamite Project, Redhill, London
PLAYROOM, curated by Olga MacKenzie and Sasha Galitzine, Union Club Studios, London
I never meant to hurt you, Francis Carrette Galerie, Brussels (solo)
What we all lack, Hannah Barry Gallery, London
The Names, Transition Gallery, London

2015

Tangled in the brambles, Center for recent drawing, London
What's the meaning of a goldfish, Tatjana Pieters Gallery, Ghent, Belgium

Cure, Transition Gallery, London
Everything I used to love about us is dead, Hannah Barry Gallery, London (solo)
Dirty summer of love, Robert Blumenthal Gallery, Hamptons, New York (solo)
She came to stay, Rook and Raven Gallery, London
60eme Salon de Montrouge, Montrouge, France
East London Painting Prize, Rum Factory, London
The originals S1E1, Tatjana Pieters gallery, Ghent, Belgium
Bloomberg New contemporaries, Newlyn art gallery, Cornwall
Move on! Get over it!, Heike Moras Art, London (solo)

2014

Dolly, Hannah Barry Gallery, London (solo)
Bloomberg New Contemporaries, ICA London & Liverpool Biennial
Save Yourself!, Hannah Barry Gallery, London
Parisianer, Hôtel de ville, Paris

2013

Shiny shiny, Galerie du Crous, Paris
Parisianer, Cité des Arts, Paris
La victoire ou la mort, Galerie du Crous, Paris
Mykonos biennale #1, Greece
RCA MA degree show, Royal College of Art, London
Bainbridge open print show, Embassy Tea Gallery, London
Parallax, Cafe Gallery, London

2012

I took the lift to the 6th floor, Café Gallery, London
Hot babes and tough guys, La Galerie Oblique, Paris
Organisation et composition, Galerie du Crous, Paris
L'envers et l'endroit, Le Centquatre, Paris
Stand du collectif W, Comic Books Fair, Angoulême
Paris-Kyoto, regards croisés, salle René Capitant, Mairie du 5ème, Paris

SELECTED PUBLICATIONS

Nights of Poor Sleep, Test Centre, poetry book with Rachael Allen, 2017
Sweaty Nights, Libreria, Risograph zine, Limited edition, 2016
Dear love who should have been forever mine, Common-editions and STSQ, artist book, 2015
Thank you baby, self-published, zine, 2015
BFF, Kus comics, artist zine, 2015
Be young, be wild, be desperate, self-published, artist book, 2013
Hot babes and tough guys, W éditions, graphzine, 2012
Amour, Gloire Et Beauté, W éditions, graphzine, 2011
Reste de dos, c'est ton cul que je regarde, PLG éditions, artist book, 2010