

MOHAMMED QASIM ASHFAQ

b. 1982, Falkirk, Scotland. Lives and works in Scotland.

SELECTED EXHIBITIONS

2017

*We Are Not Alone*, British Council at ATHR, Jeddah, Saudi Arabia (publication)

*STERNE Kosmische Kunst von 1900 bis heute*, LENTOS Kunstmuseum Linz, Austria (publication)

*Drawing Biennial 2017*, Drawing Room, London (publication)

*BLACK SUN*, Hannah Barry Gallery, London (solo) (publication)

2016

*Romanticism and the Sublime*, Lubomirov Angus Hughes, London

*It's Me to the World* with Marina Abramović, Dorothy Cross, Richard Long, Hannah Rickards and Corin Sworn, Modern Art Oxford, UK

*What we all lack*, Hannah Barry Gallery, London

2015

*ROD* curated by Sir Norman Rosenthal, Embassy Gardens, London

2014

*Mirrorcity* curated by Stephanie Rosenthal, Hayward Gallery, London (publication)

*CLEAR BLACK SMOKE*, Hannah Barry Gallery, London (solo, publication)

*A Strong Affinity* with James Balmforth and James Capper, Hannah Barry Gallery, London

2013

*Open Heart Surgery*, The Moving Museum, London (publication)

*Mohammed Qasim Ashfaq*, Cairn, Fife, Scotland

*TECTONIC*, The Moving Museum, Dubai (publication)

2012

*Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane (publication)

2011

*SILVER*, Hannah Barry Gallery, London (solo, publication)

*Make me a black hole and I will believe you*, Amrita Jhaveri Space, Mumbai (solo)

*Point. Line. Plane.*, Hannah Barry Gallery, London

*Spiralling Skywards*, Sculpture at Nymans, National Trust, UK

2010

*Let There Be Sculpture!*, New Art Centre, Roche Court, Wiltshire, UK

*HOW DIRTY IS YOUR GLOSSY BLACK II*, *Bold Tendencies 4*, Peckham, London