

MOHAMMED QASIM ASHFAQ

b. 1982, Falkirk, Scotland. Lives and works in London.

SELECTED EXHIBITIONS

2017

Drawing Biennial 2017, Drawing Room, London

BLACK SUN, Hannah Barry Gallery, London (solo)

2016

What's up 2.0, curated by Lawrence van Hagen, 94 Portland Place, London

Romanticism and the Sublime, Lubomirov Angus Hughes, London

It's Me to the World, with Marina Abramović, Dorothy Cross, Richard Long, Hannah Rickards and Corin Sworn, Modern Art Oxford, UK

What we all lack, Hannah Barry Gallery, London

2015

ROD, curated by Sir Norman Rosenthal, Embassy Gardens, London

2014

Mirrorcity, curated by Stephanie Rosenthal, Hayward Gallery, London (publication)

CLEAR BLACK SMOKE, Hannah Barry Gallery, London (solo, publication)

A Strong Affinity, with James Balmforth and James Capper, Hannah Barry Gallery, London

2013

Open Heart Surgery, The Moving Museum, London (publication)

Mohammed Qasim Ashfaq, Cairn, Fife, Scotland

TECTONIC, The Moving Museum, Dubai (publication)

2012

Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane (publication)

2011

SILVER, Hannah Barry Gallery, London (solo, publication)

Make me a black hole and I will believe you, Amrita Jhaveri Space, Mumbai (solo)

Point. Line. Plane., Hannah Barry Gallery, London

Spiralling Skywards, Sculpture at Nymans, National Trust, UK

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire, UK

HOW DIRTY IS YOUR GLOSSY BLACK II, Bold Tendencies 4, Peckham, London